



Press Release

For Immediate Release: June 11, 2010

Contact: Fanny Podworny, DRM, pressoffice@drm.org
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New DRM HF transmitters for Australia and Malaysia

London, June 11, 2010: Broadcast Australia and Radio-Television Malaysia (RTM) have recently bought new DRM- ready short wave transmitters. Both broadcasters have chosen the same state-of-the-art Continental Model 418G-DRM transmitters for this upgrade.

Broadcast Australia has asked Continental Electronics to supply **two** new DRM-ready 100 kilowatt transmitters for two of its short-wave stations. The purchase represents the first step in Broadcast Australia's plan to enhance its digital short-wave (HF) broadcast capabilities throughout its network of transmitters. These transmitters will enable Broadcast Australia to transmit programming in analogue AM and digital (DRM) modes from both stations, Tenant Creek and Shepparton. Both of Broadcast Australia's new transmitters are expected to be on the air and fully operational by late summer.

Radio-Television Malaysia is getting **three** 100 kilowatt DRM-ready HF transmitters from Continental along with other associated equipment that are to be installed in the RTM Transmitting Station at Kajang, and will enable RTM transmissions in digital DRM format as well as conventional analogue AM. RTM's new HF transmitters were shipped from CEC factory the end of May and are expected to be on the air and fully operational before the end of the year.

About DRM and DRM+

Digital Radio Mondiale (DRM) is the global open digital broadcasting system for broadcasting bands up to 174 MHz (covering LW, SW, MW and bands I/II). DRM30, used for long distance broadcasting and the well established part of the standard, offers near-FM sound quality plus the ease-of-use that comes from digital transmissions, combined with low power consumption. DRM+ operates in higher frequencies between 30 and 174 MHz and uses the same audio coding, data services, multiplexing and signalling schemes as DRM30 and also offers CD-quality audio and surround sound. The DRM Consortium has completed the technical development of DRM+ and it is currently in the ETSI standardization process. For more information and DRM updates please visit www.drm.org or subscribe to DRM news by writing to pressoffice@drm.org.
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