



Press Release

For Immediate Release
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Contact: pressoffice@drm.org
Telephone: +44 20 361 432 10

Digital Radio Mondiale™ (DRM) to be presented for the first time at the Commonwealth Broadcasting Association (CBA) General Conference in Glasgow, Scotland May 11th – 14th

This year the [CBA General Conference](#) will focus on the place of music in broadcasting – exploring issues such as copyright, music policy and the debate around the use of new platforms for accessing and sharing music. As part of the event, the DRM Consortium Chair, Ruxandra Obreja, is to make a presentation titled “**Digital Radio Mondiale (DRM) – The Best Sound of Music**” where she will demonstrate the high quality sound and improved listener experience provided by digital radio which can offer excellent sound quality on medium wave, short wave and also digital FM. This will also be an opportunity to update the participants on the latest DRM developments and the benefits of DRM in its two modes tailored for local and regional, national and international coverage with broadcaster-controlled transmissions that are flexible and energy efficient.

The CBA is the largest global association of public service broadcasters and the Conference is a biennial forum for members from around the world. This year the event will be hosted by BBC Scotland in Glasgow, ahead of the Commonwealth Games to be held in the city this summer.

DRM are delighted to announce ahead of the Glasgow conference that the CBA are to partner the Consortium in promoting the yearly DRM Enterprise Award. This year the award is to go to a nominated individual or company within the Pacific Islands Region. The purpose of this award is to encourage the take-up of DRM in the region. Click [here](#) for more information.

About DRM

Digital Radio Mondiale™ (DRM) is the universal, openly standardised digital broadcasting system for all broadcasting frequencies.

The DRM standard comprises of two major configurations: 'DRM30' intended for broadcasts on short, medium and long wave up to 30 MHz and providing large coverage areas and low power consumption. The configuration for the VHF bands above 30 MHz is called 'DRM+', tailored for local and regional coverage with broadcaster-controlled transmissions.

All DRM configurations share the same audio coding, data and multimedia services, service linking, multiplexing and signalling schemes. DRM provides high quality sound combined with a wealth of enhanced features: Surround Sound, Journaline text information, Slideshow, EPG, and data services.

For more information and DRM updates please visit www.drm.org or subscribe to DRM news by writing to pressoffice@drm.org. Click [here](#) for the Newsletter with all the latest DRM news from around the world.

About CBA

The CBA has been supporting and working with public service broadcasters (PSBs) across the Commonwealth and beyond since 1945. It has more than 100 members in over 50 countries and currently focuses on supporting Public Service Broadcasters through digital transition. Visit cba.org.uk.