



**For Immediate Release:**

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**Digital Radio Mondiale™ (DRM) Continues Strong Presence at International BES (Broadcasting Engineering Society of India) Conference and Exhibition in New Delhi**

The DRM Consortium, its members and partners, will have another strong presence at the 22<sup>nd</sup> international BES ([Broadcasting Engineering Society](#)) conference and exhibition on terrestrial and satellite broadcasting, taking place in New Delhi, India, 4-6 February 2016. Key members Ampegon, Communication Systems INC, Fraunhofer IIS, Nautel, NXP and RFmondial will be in attendance.

As DRM digital radio starts to become a reality in India with 75% of DRM installations now on air and an Indian-made receiver in the market, under the banner "Digital Radio for All" visitors will be able to experience the DRM sound at the Nautel/Comcon stand. At the same time we are looking forward to receiving excellent audio quality and extra service form regular AIR (All India Radio) services to be shown on fixed and mobile receivers.

According to Ruxandra Obreja, DRM Consortium Chairman: "DRM transmissions will offer the majority of the Indian population improved audio quality similar to FM but across much wider areas, multi-lingual text news, improved service reliability, diversified content and many additional features. We are proud to support the BES event and this year our presentations and demonstrations will practically prove the progress made in India while we will learn from our Indian colleagues how the media landscape of India is changing."

**About DRM**

Digital Radio Mondiale™ (DRM) is the universal, openly standardised digital broadcasting system for all broadcasting frequencies.

The DRM standard comprises of two major configurations: 'DRM30' intended for broadcasts on short, medium and long wave up to 30 MHz and providing large coverage areas and low power consumption. The configuration for the VHF bands above 30 MHz is called 'DRM+', tailored for local and regional coverage with broadcaster-controlled transmissions.

All DRM configurations share the same audio coding, data and multimedia services, service linking, multiplexing and signalling schemes.

DRM provides high quality sound combined with a wealth of enhanced features: Surround Sound, Journaline text information, Slideshow, EPG, and data services.

For more information and DRM updates please visit [www.drm.org](http://www.drm.org) or subscribe to DRM news by writing to [pressoffice@drm.org](mailto:pressoffice@drm.org).